

## **Susan Spaniol, EdD, MFA, MEd, ATR**

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### **Education**

MFA: 2007 - 2009 1988 - 2007	Massachusetts College of Art at the Fine Arts Work Center, Provincetown, MA Courses at Massachusetts College of Art; School of the Boston Museum of Fine Arts; Fine Arts Work Center, Provincetown, MA; Castle Hill, Truro Center for the Arts, Truro, MA; The Drawing Studio, Tucson, AZ; Provincetown Art Association and Museum
EdD: 1987 - 1993	Boston University, School of Education, Boston, MA, Developmental Studies and Counseling <i>Dissertation Topic:</i> "Portraits of the Artists: An Exploration of the Creative Processes and Motivations of Artists Who Have Experienced Mental Illness"
MEd: 1974 - 1979	Lesley College, Expressive Therapies Program, Cambridge, MA, Art Therapy Specialization
BA: 1962 - 1965	Brandeis University, Waltham, MA, Major: Fine Arts, Studio Arts, Phi Beta Kappa, Magna cum Laude, Louis D. Brandeis Scholar
1960 - 1962	Boston Museum School/Tufts University, Degree Program, Boston, Major: Painting

### **Teaching Experience**

2010 - present	Adjunct Professor, Springfield College, Art Therapy/Counseling Program, School of Visual & Performing Arts, Springfield, MA
2010 - present	Instructor, West Hartford Art League, West Hartford, CT
2005 - 2007	Instructor, Truro Center for the Arts at Castle Hill, Truro, MA
2005 - 2007	Adjunct Faculty, Art Therapy Program, Lesley University Expressive Therapies Program, Graduate School of Arts & Social Sciences, Cambridge, MA
2002 - 2007	Faculty and Senior Advisor, PhD Program in Expressive Therapies, Graduate School of Arts & Social Sciences, Lesley University
2001 - 2005	Associate Professor, Expressive Therapies Division, Lesley University
2001 - 2005	Art Therapy Program Coordinator, Lesley University
1996 - 1999, 2005	Fellow of the Center for Research, Graduate School of Arts and Social Sciences, Lesley University
1995 - 2005	Research Coordinator, Expressive Therapies Division, Lesley University
1994 - 2002	Assistant Professor, Lesley University
1990 - 2003	Adjunct Instructor, Expressive Therapies, Creative Arts in Learning, and Counseling Psychology Programs, Lesley University

### **Clinical/Consultation Experience**

2003 - 2004	Instructor, The Recovery Center, Sargent College, Boston University
1991-1998	Associate in Psychiatry, Harvard Medical School, Cambridge, MA
1990-1997	Private Art Therapy Supervisor
1989-1991	Art Therapist, Fresh Pond Day Treatment Center, Cambridge, MA

1988 Research Assistant, Graduate School of Education, Harvard  
University, Cambridge, MA  
1975 -1987 Art Therapist, R. F. Kennedy Action Corps, Lancaster, MA

## Professional Credential

American Art Therapy Association, Professional Registration #04999 (ATR)

## Art Exhibitions

### Juried Exhibitions:

*New Britain Museum of American Art 42<sup>nd</sup> Members' Juried*, New Britain, CT, Oct. 29 - Nov. 30, 2011  
*SHE: Mothers and Daughters/Generations (Three works accepted)*, Women's Caucus for Arts, CT Chapter, Greenwich, CT, Sept. 4 - 30, 2011  
*Nature Nurtures (Two works accepted)*, ArtSpace, Hartford, CT, Aug. 17 - 27, 2011  
*Black and White and Shades of Gray*, Stamford Art Association, Ferguson Library Gallery, Stamford, CT, July 14 - Oct. 8, 2011  
*Connecticut Women Artists' 82<sup>nd</sup> Annual*, Jorgensen Gallery, University of CT, Storrs, CT, June 18 - July 17, 2011  
*CT+6*, West Hartford Art League, West Hartford, CT, April 28 - May 29, 2011.  
*Members Juried Exhibition*, West Hartford Art League, West Hartford, CT, **Drawing Award**, Dec. 5 - Jan. 2, 2011  
*CT+5, (Third Prize, Two works accepted)* West Hartford Art League all-New England exhibition, West Hartford, CT, April 25 - May 30, 2010  
*Art Walk*, West Hartford Center, West Hartford Art League, West Hartford Center, Sept. 9 - Oct. 9, 2010  
*Members Juried Exhibition*, New Britain Museum of American Art, New Britain, CT, Dec. 19 - Jan. 3, 2010  
*Members Juried Exhibition*, West Hartford Art League, West Hartford, CT, **Best in Show Award**, Nov. 5 to 29, 2009  
*Members Juried*, Provincetown Art Association and Museum, Provincetown, MA, Jan. 16 - March 8, 2009  
*Members' Juried*, Provincetown Art Association and Museum, Provincetown, MA, Oct. 17 - Nov. 16, 2008  
*Artists Reactions to War (Two works accepted)*, The Gallery at Castle Hill, Truro Center for the Arts, Truro, MA, July 15 - July 24, 2008  
*Women's Stories: Quilts*, Huron Valley Council for the Arts, Highland, MI, Aug. 3 - 31, 2007, **Gallery Choice Award**  
*From Ink to Image: A Show of Unique Prints*, Monotype Guild of New England Exhibition, Mill Brook Gallery, Concord, New Hampshire, June 22 – Sept. 8, 2007  
*Spring Arts Festival Competition*, The Schoolhouse Gallery, Provincetown, MA, May 25 - June 13, 2007  
*Passages and Processes: The Unique Print*, Monotype Guild of New England, Perkins Gallery, Stoughton, MA, March 7 - April 4, 2007  
*Members' Juried*, Provincetown Art Association, Provincetown, MA, Jan. 12 - Feb. 25, 2007  
*Gladys Winn Dorfman Fine Print Exhibition*, 2006, The Printmakers of Cape Cod, Cape Cod Art Museum, Sept. 23 - Dec. 10, 2006.  
*From Our Perspective*, Womancenter, Oakland Community College, Farmington Hills, Michigan, Sept. 21 - Oct. 13, 2006  
*Members Juried*, Provincetown Art Museum, Provincetown, MA, Aug. 19 – Sept. 17

*L'Dor V'Dor: From Generation to Generation*, National Women's Caucus for the Arts Annual Conference, Jewish Women Artists Network, and Hebrew College National Juried Exhibition, Hebrew College, Newton, MA, Jan. 30 - April 3, 2005  
*Spring Arts Festival Drawing Competition*, Schoolhouse Galleries (*Two works selected*), Provincetown, MA, June 10 - July 9, 2005  
*Members Juried: Portraits*, Provincetown Art Museum, Provincetown, MA, March 11 - April 17, 2005  
*Art By Healers*, J. David Broudo Gallery of Art, School of Art & Design, Endicott College, Beverly, MA. Aug. 27 - Sept. 28, 2004  
*Linking the Arts & Healthcare: Fresh Ideas/New Voices*, Regional Society for the Arts in Healthcare, Mass. General Hospital, Boston, MA, Oct., 2004

### **Solo Exhibitions:**

*Natural Dynamism: Works on Paper by Susan Spaniol*, Downtown Gallery, New Britain, CT, Jan 5 - Feb. 12, 2012  
*Dual Exposure*, Marran Gallery, Lesley University, Cambridge, MA, March 27 - April 17

### **Syntax Group Exhibitions (Group of mixed media CT artists):**

*Anything But Ordinary*, Jorgensen Gallery, UConn, Storrs, CT, Jan. 2 - March 2, 2012  
*Interpretations: Medium as Message*, UConn Stamford Art Gallery, Stamford, CT, September 16 - October 16, 2011  
*Independent Voices/Shared Visions*, River Street Gallery, New Haven, CT, Jan. 21 - March 18, 2011  
*Shared Visions/Different Voices*, Noah Webster Library, West Hartford, CT, Oct. 2 - 30, 2010

### **MFA Thesis Exhibitions:**

Provincetown Art Association and Museum, Sept. 25 - Oct. 11, 2009  
Alden Gallery, Provincetown, MA, Sept. 11 - 21, 2009

### **Invitational Exhibitions:**

*Women's Caucus for Art 40<sup>th</sup> Anniversary Video Exhibit*, Los Angeles, CA, February 25, 2012  
*12x2 Holiday Show*, West Hartford Art League, West Hartford, CT, Dec. 2 - 22, 2011  
*Faculty Exhibition*, West Hartford Art League, West Hartford, CT, Sept. 8 - 25, 2011  
*ArtWalk*, West Hartford Art League, Sept. 17, 2011  
*Faculty Exhibition*, West Hartford Art League, West Hartford, CT, Sept. 2 - 26, 2010  
*Nine Lives*, Doran Graduate Gallery, Massachusetts College of Art & Design, Boston, MA, May 28 - July 2, 2010  
*Lasting Impressions*, Salem Fine Arts Center, Winston-Salem, NC, Feb. 12 - March 17, 2010, Mary Davis Holt Gallery  
*Holiday Exhibition*, West Hartford Art League, West Hartford, CT, Dec. 3 - 23, 2010  
*Castle Hill Printmakers' Cooperative*, Castle Hill Center for the Arts, Truro, MA, Aug. 9 -19, 2005  
*Moving on...*, Marran Gallery, Lesley University, Cambridge, MA, May 7 - 23, 2005  
*Truro Treasures*, Castle Hill Center for the Arts, Sept. 18 &19, 2004  
*All-Town Invitational Exhibition*, Fine Arts Work Center, Provincetown, MA, Winters 2005, 2006, 2007, 2008  
*Overtures: Women's Caucus for the Arts*, Boston, Holyoke Center, Harvard University, Cambridge, MA, Jan. 6 - Feb. 9, 2005

### **Members' Open Exhibitions:**

The Gallery at Castle Hill, Truro Center for the Arts, Truro, MA, June 13 - 22, 2007  
*Go Figure*, Provincetown Art Association and Museum, MA, May 5 - June 10, 2007  
American Art Therapy Association Annual Conference, New Orleans, Nov. 16 - 19, 2006  
Monotype Guild of New England, *Small Works*, Stoughton Library, Oct. 31 - Dec. 31, 2006

Cape Cod Art Association, Barnstable, MA, 2006: August 17 - Sept. 12, *Second Prize*; Oct. 13 - Nov. 6

Provincetown Art Association and Museum, Provincetown, MA

*Go Figure*, May 5 - June 10; 12"x12" Silent Auction, Aug. 3 - Sept. 2, 2006

*Portuguese Festival Exhibition*, July 25 – Aug. 17; May 19 - June 25, 2005

*Silent Auctions*, 2005 - 2008

*Small Works*, (12" x 12") 2004 - 2009

## Art Awards and Distinctions

My drawing "Close Encounter" was published in the catalog, *Man as Object: Reversing the GAZE*, edited by Karen Gutfreund for the National Women's Caucus for Art (WCA)

Drawing Prize, *Members Juried Exhibition*, West Hartford Art League, West Hartford, CT, Dec. 5 - Jan. 2, 2011

Third Prize: *CT+5*, West Hartford Art League all-New England exhibition, West Hartford, CT, April 25 - May 30, 2010

Best in Show, *Annual Members' Juried Exhibition*, West Hartford Art League, West Hartford, CT, Nov. 5 - 29, 2010

Cover Art, Featured Artist: *iTowns*, Sunday Magazine, *Hartford Courant*, March 28, 2010

Third Prize: *Artists' Reactions to War*, Castle Hill, Truro Center for the Arts, Truro, MA, Summer, 2008

Gallery Choice Award: *Women's Stories: Quilts* Huron Valley Council for the Arts, Highland, MI, Aug. 3 - 31, 2007

*Second Prize*; Cape Cod Art Association Members' Juried, Barnstable, MA, August 17 – Sept. 12, 2006

## Press

Staff Report, "'Whale' of an artist's event," Weekend edition *New Britain Herald, The Briton Press*, January 5, 2012, pp. 1 & 4.

Stephen Hard, "Artist to present visual chronicle of Whale beaching," *New Britain Herald*, December 26, 2011. (Color picture front page, two black and white illustrations), pp. 1 & 17.

Cover Art, Featured Artist: Greater Hartford *iTowns*, Sunday Magazine, *Hartford Courant*, March 28, 2010, pp. 1 & 3.

## Publications

Spaniol, S. (2005). Learned hopefulness: An arts-based approach to participatory action research. *Art Therapy: Journal of the American Art Therapy Association*, 86-91.

Spaniol, S. (2004, Fall). *Journal of Pedagogy, Pluralism and Practice*, 9. An arts-based approach to participatory action research. Retrieved January 21, 2005, from <http://www.lesley.edu/journals/hppp/9/index.html>.

Spaniol, S. (2003). Group art therapy for people with severe mental illness. In C. Malchiodi, (Ed.) *Clinical Handbook of Art Therapy*. New York: Guilford Press.

Spaniol, L., Bellingham, R., Cohen, B., & Spaniol, S. (2003). *Recovery II: Connectedness*. Boston: Center for Psychiatric Rehabilitation, Sargent College, Boston University.

Spaniol, L., & Spaniol, S. (2003). *Recovery II: Connectedness—Leader's Guide*. Boston: Center for Psychiatric Rehabilitation, Sargent College, Boston University.

Spaniol, S. (2002). Report: Creative partnerships: Art therapists and people with psychiatric disabilities in dialogue. *The Arts in Psychotherapy*, 29, 107-114.

- Spaniol, S. (2001). Art and mental illness: Where is the link? *The Arts in Psychotherapy*, 28, 221-232.
- Spaniol, S. (2000). Guest Editorial: "The Withering of the Expert": Recovery Through Art. *Art Therapy: Journal of the American Art Therapy Association*, 17(2), 78-79.
- Spaniol, S., Speiser, P., & Cattaneo, M. (1999). Multi-modal expressive arts therapy. In *Encyclopedia of body/mind disciplines*. NY: Rosen Publishing.
- Spaniol, S. (1998). Towards an anthropological approach to art therapy research. *Art Therapy: Journal of the American Art Therapy Association*, 15(1), 29-37.
- Spaniol, S. (1997). Guest editorial: Art therapy with older adults: Challenging myths, building competencies. *Art Therapy: Journal of the American Art Therapy Association*, 14(3), 158-160.
- Spaniol, S., & Cattaneo, M. (1996). The power of language in the healing relationship. *Psychological and Social Aspects of Psychiatric Rehabilitation*. Boston: Boston University Center for Psychiatric Rehabilitation.
- Spaniol, S. (1995). "Art is all the feelings trapped inside": An interview with Marilyn McKeon, *Art Therapy: Journal of the American Art Therapy Association*, 12(4), 227-230.
- Spaniol, S., & Cattaneo, M. (1994). The power of language in the art therapeutic relationship. *Art Therapy: Journal of the American Art Therapy Association*, 11(4), 266-270.
- Spaniol, S. (1994). An artist's story. *Journal of the California Alliance for the Mentally Ill*, 5(3), 35-38.
- Spaniol, S. (1994). Confidentiality reexamined: Negotiating use of client art. *American Journal of Art Therapy*, 32(3), 69-74.
- Spaniol, S. (1992). Is there a 'Late Style' of art?: Line use in human figure drawing by elderly people. *Art Therapy: Journal of the American Art Therapy Association*, 9, 93-95.
- Spaniol, S. (1990). *Organizing exhibitions of art by people with mental illness: A step-by-step manual*. Boston, MA: Center for Psychiatric Rehabilitation, Boston University.
- Spaniol, S. (1990). Exhibiting art by people with mental illness: Issues, process and principles. *Art Therapy: Journal of the American Art Therapy Association*, 7, 70-78.
- Spaniol, S. (1989). Introduction. In *Art and mental illness: New images*. Boston: Center for Psychiatric Rehabilitation, Sargent College, Boston University.
- Spaniol, S. (1989). Review of *Adolescent art therapy* by D. G. Linesch. *Art Therapy: Journal of the American Art Therapy Association*, 7, 119-121.

## Presentations

- Downtown Gallery, New Britain, CT, "Artist's Talk" at opening of solo show, "Natural Dynamism: Works on Paper by Susan Spaniol," January 5, 2012
- School of Visual Arts, New York, "Signature Drawings: Personal Mark-Making as Inspiration," Dec. 7, 2005
- PEAK Wellness Center, Institute, "Wellness Through Art," Cheyenne, Wyoming, September 16, 2005.
- American Art Therapy Association, 34<sup>th</sup> Annual Conference, Forum, "Doctoral Programs for Art Therapists," San Diego, CA, November 23, 2004
- European Creative Arts Consortium, 7<sup>th</sup> Annual Conference, Panelist, "Art of artists— Art of Clients," Madrid, Spain, September 19, 2003
- American Art Therapy Association, 33<sup>rd</sup> Annual Conference, Forum, "Doctoral Programs for Art Therapists," Washington, D.C., November 23, 2002
- American Art Therapy Association, 32<sup>nd</sup> Annual Conference, Paper, "Participatory Dialogues: Action Research for Art Therapists and People with Psychiatric Disabilities," Albuquerque, New Mexico, November 8, 2001
- American Art Therapy Association, 32<sup>nd</sup> Annual Conference, Post-Conference Course, "Writing for Professional Journals," November 11, 2001

Psychiatric Nursing: Focusing on Today's Clinical Issues in Psychiatric Mental Health Nursing, Sponsored by Contemporary Forums, "Recovery Through Art Therapy: An Overview," Boston, MA, April 5, 2001

Conference Co-Facilitator, "Participatory Dialogue Between Art Therapists and People with Psychiatric Disabilities," Lesley University, Cambridge, MA, March 16 & 17, 2001

Springfield College Graduate Art Therapy Program, "The Ethics of Language Usage for the Art Therapist," Presentation, Springfield, MA, December 5, 2000

American Art Therapy Association, 31<sup>st</sup> Annual Conference, Invited Panelist, "The AATA Ethics Document: Responsive to Members Needs," St. Louis, MO, November 9, 2000

American Art Therapy Association, 31<sup>st</sup> Annual Conference, Open Forum Co-Leader, Writing for Publication, St. Louis, MO, November 9, 2000

American Art Therapy Association, 31<sup>st</sup> Annual Conference, "Writing for Professional Journals: How to Start, Persevere, and Publish," St. Louis, MO, November 9, 2000

Singapore Anglican Welfare Council, Singapore, Seminar and Workshop Series on New Approaches in Helping the Psychiatric Patient, January, 2000. Seminar on "Creativity and Mental Illness," January 22; Presentation on "Art Therapy for Groups," January 21; and Workshop on "Art Therapy: Principles and Practices," January 19, 2000.

Burapa University, Chunburi, Thailand. Workshop on "Art Therapy: Principles and Practices," January 11, 2000; Presentation on "The American Family," January 10, 2000.

Center for Psychiatric Rehabilitation, Sargent College for Allied Health, Boston University, Day-Long Workshop, "Connecting: Some Skills for Spiritual Health," May 25, 1999

American Art Therapy Association, 29th Annual Conference, Invited Panelist, "Research is Not a Foreign Country: Power and Integrity in our own Backyard," Portland, Oregon, November 19, 1998

American Art Therapy Association, 29th Annual Conference, Invited Master Supervision Session, "Gallery Display Issues," Portland, Oregon, November 20, 1998

Alliance for the Mentally Ill of Massachusetts, "Portraits of the Artists: Where is the Link Between Creativity and Mental Illness?" Mt. Auburn Hospital, Cambridge, MA, April 1, 1998

American Institute of Medical Education, Creativity and Madness Conference: Psychological Studies of Art and Artists, "Creativity and Mental Illness as Seen in Portraits of the Artists," Sante Fe, NM, February 21, 1998

American Art Therapy Association, 28th Annual Conference, "Writing for Publication," Milwaukee, WI, November 14, 1997

International Association of Psychosocial Rehabilitation Services & the British Columbia IAPSR Chapter, 22nd Annual Conference, "Beyond Boundaries: Broadening Horizons," Half-day institute on Creative Arts for Healing and Connecting, Vancouver, BC Canada, June 9, 1997

Curriculum and Training Committee, Alliance for the Mentally Ill and Massachusetts Department of Mental Health, Conference: "Exploring Expectations and Perceptions for Recovery and Rehabilitation, Presentation:," "Expressive Therapies with People with Psychiatric Disability," Boston University, May 30, 1997

Alliance for the Mentally Ill of Massachusetts, "An Introduction to the Expressive Therapies, Concord, MA, April 14, 1997

Lesley College Arts Institute in Israel, "Protocols, Procedures, and Policies for Masters' Theses," Faculty Training, Netanya, Israel, January 28, 1997

American Art Therapy Association, 27th Annual Conference, Many Paths: Multicultural Perspectives in Art Therapy; Invited to organize, moderate, and participate in General Plenary Session, Presentation Title: "Diverse People/Diverse Images," Philadelphia, PA November, 1996

Alliance for the Mentally Ill of Wisconsin, Keynote Address, Opening of the exhibition, "Touched with Fire," Madison, WI, October, 1996

International Association of Psychosocial Rehabilitation Services, Invited to repeat full-day training institute on "Creative Arts for Healing and Connecting," Detroit, MI, June, 1996

Harvard Medical School Department of Psychiatry, Poster Session, "A Qualitative Study of the Creativity of Artists with Mental Illness," 4<sup>th</sup> Annual Research Day, Cambridge, MA, 1996

Center for Psychiatric Rehabilitation, Boston University, Invited to Present on "Barriers to Recovery: Language Usage in the Helping Relationship," April, 1966

Boston University, Department of Psychosocial Rehabilitation, "An Introduction to Group Art Therapy," Presentation to the Course "Group Process in Psychiatric Rehabilitation," 1996

American Art Therapy Association, 26th Annual Conference, Paper, "The Power of Language in the Art Therapeutic Relationship," San Diego, CA, 1995

International Association of Psychosocial Rehabilitation Services, All-Day Training Institute, "Creative Arts for Healing and Connecting," Boston, MA, 1995

Massachusetts Alliance for the Mentally Ill, 23rd Annual State Convention, "Alternative Therapies: The Creative Arts," Worcester, MA, 1995

Veteran's Administration Hospital, In-Service for Clinical Staff, "Art Therapy Interventions," Boston, MA, 1995

American Art Therapy Association, 25th Annual Conference, "Portraits of the Artists: A Qualitative Study of Artists with Mental Illness," Chicago, IL, 1994

McLean Hospital, Presenter, Trauma and Sexual Abuse Lecture Series, "The Role of Art Therapy in the Treatment of Psychological Trauma," Belmont, MA, 1994

New England Association of Art Therapists, Symposium, "One Woman's Story: Surviving Cult Abuse," Springfield, MA, 1993

New England Association of Art Therapists, Symposium, "Overcoming Writer's Anxiety: A Step-by-Step Approach to Dealing with your Writing Concerns," Worcester, MA, 1993

Springfield College, Graduate Art Therapy Program, Invited presenter at Program opening, "Surviving Cult Abuse: One Person's Story," 1993

International Association of Psychosocial Rehabilitation Services, "Ability, Not Disability: Exhibiting Art to Combat Stigma," Oakland, CA, 1992

American Art Therapy Association, 22nd Annual Conference, Paper, "Exhibiting Art by People With Mental Illness: Issues, Process and Principles," Denver, CO, 1991

VinFen Corporation, "An Alternative to Day Treatment: Making and Exhibiting Art," Boston, MA, 1991

Lesley College, Cambridge, MA, "Ethical Considerations for Exhibiting Client Art," 1991

International Association of Psychosocial Rehabilitation Services, "Planning Exhibitions of Art by People with Mental Illness," Baltimore, MD, 1991

American Art Therapy Association, 20th Annual Conference, Poster Session, "Exhibiting Art by People With Mental Illness," San Francisco, CA, 1989

New England Art Therapy Association, Symposium, "Art and Mental Illness: Gallery Tour and Discussion," Boston, MA, 1989

Mass. Association of 766 Approved Private Schools, "Art Therapy with Adolescents," 1985

Mass. Association of 766 Approved Private Schools, "Art Therapy with Children," 1984

Children's' Group Therapy Association, "An Introduction to Group Art Therapy with Children," Wellesley, MA, 1984

Mass. Association of 766 Approved Private Schools, "The Role of Art Therapy in Residential Treatment," 1983

American Association University Women, "An Introduction to Art Therapy," Andover, MA, 1982

## Interviews

*New Britain Herald*, video news feed for "Natural Dynamism: Works on Paper by Susan Spaniol" at the Downtown Gallery, New Britain, CT, January 5, 2012

*Boston Cable Television News*, Half-hour Interview by the Massachusetts Department of Mental Health on the two-day conference, "Participatory Dialogues between Art Therapists and People with Psychiatric Disabilities," April, 19, 2001

*National Public Radio*, Madison, Wisconsin, Hour-long Live Interview on art and mental illness for the exhibition, "Touched with Fire," University of Wisconsin, Madison, October 9, 1996

## Affiliations/Memberships

Connecticut Women Artists, Artist Member - 2012  
Stamford Art Association, 2011 - present  
Guilford Art Center, 2011 - present  
Syntax Mixed Media Artists (group member), CT, 2010 - present  
New Britain Arts Alliance, New Britain, CT, 2010 - present  
Real Art Ways, Hartford, CT, 2009 - present  
West Hartford Art League, West Hartford, CT, 2009 - present  
Women's Caucus for the Arts, National and Regional Chapters, 2004 - present  
Provincetown Art Association and Museum, 2004 - 2009  
Castle Hill Center for the Arts, Truro, MA, 2007- 2009  
Arts Foundation of Cape Cod, 2006 - 2009  
Cape Cod Art Association, Barnstable, MA, Juried Artist Member, 2006 - 2009  
Printmakers of Cape Cod, 2006 - 2009  
Print Cooperative, Truro Center for the Arts, Truro, MA, 2004 - 2007  
Board of Directors (*Elected Office*), The American Art Therapy Association, 2006 - 2007  
The Center for Fine Art Photography - 2006  
American Counseling Association, 2005 - 2006  
Reviewer, *Art Therapy: Journal of the American Art Therapy Association*, 2003 - 2007  
Consultant, Art Committee, American Association of Art Therapy, 2003 - 2007  
Faculty Advisor, New England Art Therapy Association, 2003 - 2005  
Nominating Committee (Elected Office), American Art Therapy Association, 2001 - 2004  
Curriculum and Training Committee, Massachusetts Alliance for the Mentally Ill, 2001 - 2003  
Coordinator, "Artists Without Borders" (an open group of art therapists and people with psychiatric disabilities), 2002 - 2003  
Associate Editor, *Art Therapy: Journal of the American Art Therapy Association*, 1996 - 1999  
Editorial Board, *Art Therapy: Journal of the American Art Therapy Association*, 1993 - 1996  
Art Editor, *Innovations & Research*, 1993-1995  
New England Association of Art Therapists, Research Chair, 1990 - 1994